



Illustrating thought

Throughout history people have used visual imagery and symbolic representation to record primary experience. Man-made environments are filled with signs and symbols that quickly convey message and meaning. Our overlapping cultures are shaped and reinforced through a shared visual language. And at the experimental edge of human communication, the plastic arts afford us an opportunity to commune directly with the experimenting mind of artists and creatives.

In this one-day workshop you'll explore different ways to illustrate and make manifest your thinking. Through mark-making, tearing, sticking, copying, deconstruction and layering you'll think with your hands and capture those thoughts in visually-stimulating ways. You'll be encouraged to draw inspiration from artists' sketchbooks which traditionally act as spaces for experimentation and research. You'll experiment with a wide range of materials and techniques for recording and exploring your thoughts.

As well as encouraging you to think like an artist this course will provide an opportunity to reflect on your own creative processes. Through practical experimentation and discussion you'll be encouraged to consider how visual recording and exploration of ideas might help lead you to breakthrough and insight in other aspects of your own work.

This is a half day workshop suitable for participants with any background

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